

DALIT AUTOBIOGRAPHY – “CASTE DISCRIMINATION IN SHARANKUMAR LIMBALE’S OUTCASTE”

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ABSTRACT

One important subgenre of Dalit writing that offers firsthand accounts of caste-based persecution and resistance is Dalit autobiography. The Outcaste (Akkarmashi) by Sharan Kumar Limbale, a landmark work in Dalit autobiography, is the subject of this essay. This study attempts to illustrate the importance of Dalit autobiographies in portraying the sufferings of the disadvantaged and opposing systematic caste discrimination by looking at the theme components, narrative style, and political and social influence of Limbale's work.

KEYWORDS: *Dalit Literature, Outcaste, Sharan Kumar Limbale, Dalit Autobiography, Social Justice.*

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